

Valor/Dad gloria al Cordero Rey

Letra y música de Roy Rantung
Himno de Edward Perronet

Arr: Werner Carrasco

9

Va - lor, va - lor, va - lor hay en Cris - to, su

12

fuer - za y po - der lle - na - rán de va - lor. Va - lor, va - lor, va -

15

lor hay en Cris - to, su fuer - za y po - der lle - na - rán de va -

18

lor. Dad glo - ria al Cor -

21

de - ro Rey, su pre - ma po - tes - tad, de

24

su di - vi - no a - mor la ley pos - tra - dos

27 Gsus² E⁷/G[#] Asus⁴ A

a - cep - tad, de

Detailed description: This block contains the first line of music, measures 27 to 30. The key signature has two sharps (F# and C#). Measure 27 starts with a Gsus2 chord and a half note G4. Measure 28 has an E7/G# chord with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has an Asus4 chord with a half note G4. Measure 30 has an A chord with a half note G4. The lyrics 'a - cep - tad, de' are aligned with the notes.

30 D C⁶ D/F[#] Gsus²

su di - vi - no a - mor la ley pos - tra - dos

Detailed description: This block contains the second line of music, measures 30 to 33. Measure 30 has a D chord with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 31 has a C6 chord with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 has a D/F# chord with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 33 has a Gsus2 chord with a half note G4. The lyrics 'su di - vi - no a - mor la ley pos - tra - dos' are aligned with the notes.

33 Emin⁷ A⁶ A Gsus²/D D

a - cep - tad.

Detailed description: This block contains the third line of music, measures 33 to 36. Measure 33 has an Emin7 chord with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 has an A6 chord with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 35 has an A chord with a half note A4. Measure 36 has a Gsus2/D chord with a half note G4. The lyrics 'a - cep - tad.' are aligned with the notes.