

# Amazing Grace

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The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of whole rests. The middle staff is a treble clef with the same key signature and time signature. It contains three measures: the first is a whole rest, the second has a quarter note G4, and the third has a half note chord of G4 and B4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first is a whole rest, the second has a half note chord of G2 and B2, and the third has a half note chord of G2 and B2.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures: the first and second are whole rests, and the third has a vocal line with the lyrics "Oh we oh we oh" under the notes. Above the third measure, the chord symbol "D" is written. The middle staff is a treble clef with the same key signature and time signature. It contains three measures: the first has a half note chord of G4 and B4, the second has a whole note chord of G4 and B4, and the third has a half note chord of G4 and B4. The bottom staff is a bass clef with the same key signature and time signature. It contains three measures: the first has a half note chord of G2 and B2, the second has a half note chord of G2 and B2, and the third has a half note chord of G2 and B2.

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D A/D

(Oh we oh we oh) Oh oh oh we oh, (Oh oh oh we oh)

D A/D 1. D

Oh we oh we oh (Oh we oh we oh) Oh oh oh we oh

D G/D

(Oh oh oh we oh) - ma - zing grace how

D A/D

sweet the sound that saved a wretched like me, I

D G/D D A/D

25/D

once was lost but now I'm found was blind but now I

G/D 2. E E D E

see Oh we oh we oh (Oh we. oh we oh)

D E

Oh oh oh we oh, (Oh oh oh we oh) Oh we oh we oh

E D E E D

(Oh we oh we oh) Oh oh oh we oh (Oh oh oh we oh) A -

E A/E E

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ma - zing grace how sweet the sound that saved a wretched like  
ti - ka nee - ma ya Ye - su Ni - me o - ko le -

C#min7 E/B A E D

me, I once was lost but now I'm found was  
 wa Ni - li - po - te - a dham - bi - ni Ni - lu - ku -

1. E 2.

blind but now I see Ka -  
 wa ki - po fu ro - ho - ni..

E D E

Oh we oh we oh (Oh we. oh we oh)  
 Oh oh oh we oh,

D E 49 D

(Oh oh oh we oh) Oh we oh we oh (Oh we oh we oh)

E D

Oh oh oh we oh (Oh oh oh we oh)