

THIS IS LOVE

Werner Carrasco

Arr: Werner Carrasco

Musical notation for measures 3-5. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one flat (Bb) and the time signature is 4/4. Measure 3 shows a whole rest in the top staff, a quarter rest in the middle staff, and a whole rest in the bottom staff. Measure 4 features a quarter note G4 in the middle staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the middle staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff.

3

Musical notation for measures 6-8. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one flat (Bb) and the time signature is 4/4. Measure 6 shows a whole rest in the top staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff. Measure 7 features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the middle staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff. Measure 8 contains a whole rest in the top staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff.

6

Musical notation for measures 9-11. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 shows a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the middle staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff. Measure 10 features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4 in the middle staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff. Measure 11 contains a whole rest in the top staff, a whole note chord of F4 and Bb4 in the middle staff, and a whole note G2 in the bottom staff.

9

12

1. Love is ne - ver Love if not for o - thers,
 run to where Love Love will guide you,

Dm B \flat C/E F

15

This is good and true,
 This is right and pure,
 To be some - one's sis - ter some -
 Cause the steps you take is where

Dm B \flat Csus4 C Dm B \flat

18

one's bro - ther Love must live through you,
 the Mas - ter wants to walk with you.

C/E F Dm B \flat Csus4

C CHORUS Dm B \flat C

So this is Love, Yes this is

21

Dm B \flat C Dm B \flat

Love To serve and care for one a - no -

24

C Dm C B \flat Third time to the end

ther, yes, this is Love, yes this is

27

30

Dm C 1. B \flat 2. BRIDGE

Love 2. Walk and

33

C Dm C/E Dm C/E Dm C B \flat maj7

no great - er Love than to give and to serve,

36

C Dm C/E Dm C/E Dm

To care for the poor and the

Dm B♭maj7 Csus4 C C Dm C/E

help - less de - fend There's no great - er

39

Dm/F C/E Dm/F Dm C/E B♭maj7

Love than to give and to serve, To

42

C Dm C/E Dm/F C/E Dm/F Dm B♭maj7

care for the poor and the help - less de - fend

45

Csus4 Csus4 TO CHORUS END

So this is yes this is

48

Dm C B \flat

Love

51